

1

00:00:00,000 --> 00:00:05,000

Tonight on Fact or Faked,

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00:00:05,000 --> 00:00:07,000

Paranormal Files.

3

00:00:07,000 --> 00:00:09,000

Whoa!

4

00:00:09,000 --> 00:00:10,000

No way.

5

00:00:10,000 --> 00:00:13,000

I believe I saw a flying human being.

6

00:00:13,000 --> 00:00:15,000

Oh, yeah?

7

00:00:15,000 --> 00:00:16,000

Whoa.

8

00:00:16,000 --> 00:00:20,000

I'm not really sure why anything would make an astray explode.

9

00:00:20,000 --> 00:00:24,000

You have unfinished business here?

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00:00:24,000 --> 00:00:26,000

Pull the dummy!

11

00:00:26,000 --> 00:00:29,000

Whoa!

12

00:00:29,000 --> 00:00:32,000

Make the move!

13

00:00:32,000 --> 00:00:33,000

What the?

14

00:00:33,000 --> 00:00:34,000

Fire!

15

00:00:34,000 --> 00:00:35,000

Oh, my God.

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00:00:35,000 --> 00:00:37,000

There's a flying saucer.

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00:00:37,000 --> 00:00:39,000

I'm getting a series of lights right there.

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00:00:39,000 --> 00:00:42,000

So you see what I'm seeing?

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00:00:42,000 --> 00:00:44,000

What the heck is happening?

20

00:00:59,000 --> 00:01:08,000

Hey, Ben.

21

00:01:08,000 --> 00:01:09,000

Hey, guys.

22

00:01:09,000 --> 00:01:10,000

Have a seat.

23

00:01:10,000 --> 00:01:12,000

So, guys, what did you find?

24

00:01:12,000 --> 00:01:14,000

Well, I can kick this off.

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00:01:14,000 --> 00:01:18,000

I have a video clip that takes place in Greensburg, Pennsylvania.

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00:01:18,000 --> 00:01:22,000

So, a man is taking a drive on a deserted road

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00:01:22,000 --> 00:01:26,000

when he sees a mysterious pair of UFOs in the sky

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00:01:26,000 --> 00:01:28,000

through a grove of trees.

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00:01:28,000 --> 00:01:31,000

He immediately picks up his camera, he starts reporting,

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00:01:31,000 --> 00:01:34,000

and this is when he captured.

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00:01:34,000 --> 00:01:37,000

Wow, look at that.

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00:01:37,000 --> 00:01:42,000

For me, the best part of this video is that the eyewitness, Tom McLean,

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00:01:42,000 --> 00:01:44,000

he says that he's a complete skeptic,

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00:01:44,000 --> 00:01:47,000

he has no interest in UFOs,

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00:01:47,000 --> 00:01:50,000

and he just simply can't find a logical explanation

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00:01:50,000 --> 00:01:52,000

for what he captured that day.

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00:01:52,000 --> 00:01:53,000

You know what?

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00:01:53,000 --> 00:01:56,000

Look at the way the UFO seems to move in tandem.

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00:01:56,000 --> 00:01:58,000

Why couldn't it just be balloons?

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00:01:58,000 --> 00:02:01,000

Not to mention that the trees really muddle the image,

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00:02:01,000 --> 00:02:03,000

so if there's anything holding those things up,

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00:02:03,000 --> 00:02:05,000

you wouldn't be able to tell because of the branches.

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00:02:05,000 --> 00:02:08,000

I think this is just too low-tech to be extraterrestrial.

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00:02:08,000 --> 00:02:10,000

Well, you guys make some good points.

45

00:02:10,000 --> 00:02:12,000

Why don't we put this one on the sidelines for now?

46

00:02:12,000 --> 00:02:13,000

Okay.

47

00:02:13,000 --> 00:02:14,000

All right.

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00:02:14,000 --> 00:02:15,000

All right, who's up?

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00:02:15,000 --> 00:02:19,000

All right, guys, I have an amazing clip for you.

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00:02:19,000 --> 00:02:21,000

It was 2008, and David Rojas,

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00:02:21,000 --> 00:02:24,000

who's an amateur paranormal researcher in Mexico,

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00:02:24,000 --> 00:02:26,000

set out to find the truth about the dark legend

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00:02:26,000 --> 00:02:28,000

of La Bruja Lechusa.

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00:02:28,000 --> 00:02:30,000

Okay, now, La Bruja is actually just a witch,

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00:02:30,000 --> 00:02:32,000

and Rojas claims while exploring some caves

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00:02:32,000 --> 00:02:34,000

right outside of Mexico City,

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00:02:34,000 --> 00:02:37,000

he captured footage of an actual witch taking flight.

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00:02:37,000 --> 00:02:38,000

Check this out.

59

00:02:38,000 --> 00:02:39,000

All right.

60

00:02:40,000 --> 00:02:41,000

Oh, wow.

61

00:02:41,000 --> 00:02:43,000

Wow, that thing just takes off.

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00:02:43,000 --> 00:02:45,000

To me, it looks like it was just floating there,

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00:02:45,000 --> 00:02:47,000

and then it just took off.

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00:02:47,000 --> 00:02:48,000

I mean, it looks like it's flying.

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00:02:48,000 --> 00:02:51,000

I know a bit about the Bruja legend,

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00:02:51,000 --> 00:02:54,000

and it's actually said that these witches

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00:02:54,000 --> 00:02:56,000

can take the shape of a bird.

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00:02:56,000 --> 00:02:58,000

Well, I think that there might be a good reason

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00:02:58,000 --> 00:02:59,000

to be suspicious here.

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00:02:59,000 --> 00:03:01,000

My first thought is that someone was standing

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00:03:01,000 --> 00:03:02,000

on top of the cave,

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00:03:02,000 --> 00:03:04,000

and they pull an object out from the mouth.

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00:03:04,000 --> 00:03:06,000

A lot of skeptics agree,

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00:03:06,000 --> 00:03:08,000

but he is claiming that he has nothing to gain

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00:03:08,000 --> 00:03:09,000

from hoaxing this video.

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00:03:09,000 --> 00:03:11,000

Well, you know, this legend is really well known

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00:03:11,000 --> 00:03:13,000

in Central and South America,

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00:03:13,000 --> 00:03:15,000

so maybe there is something to it.

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00:03:15,000 --> 00:03:16,000

I love witch cases,

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00:03:16,000 --> 00:03:18,000

and this is really popular in the Latin community,

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00:03:18,000 --> 00:03:20,000

so I think we should put it top of list

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00:03:20,000 --> 00:03:21,000

and come back to it.

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00:03:21,000 --> 00:03:22,000

Okay.

84

00:03:22,000 --> 00:03:23,000

Cool.

85

00:03:23,000 --> 00:03:24,000

Sounds good.

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00:03:24,000 --> 00:03:25,000

Guys, I have for you one of the most controversial

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00:03:25,000 --> 00:03:27,000

and iconic UFO cases in history,

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00:03:27,000 --> 00:03:29,000

the Trent photographs.

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00:03:29,000 --> 00:03:35,000

Now, these were taken in 1950 in McMinnville, Oregon.

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00:03:35,000 --> 00:03:37,000

Paul Trent's wife was there at the farmhouse,

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00:03:37,000 --> 00:03:41,000

and she spots a craft outside and informs Paul.

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00:03:41,000 --> 00:03:44,000

She tells Paul he runs inside and grabs his camera.

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00:03:44,000 --> 00:03:46,000

Now, by the time he gets out there,

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00:03:46,000 --> 00:03:48,000

he's only able to get off two photos

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00:03:48,000 --> 00:03:50,000

before the thing speeds up.

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00:03:50,000 --> 00:03:52,000

There's the first one.

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00:03:52,000 --> 00:03:53,000

Oh, wow.

98

00:03:53,000 --> 00:03:56,000

And here's the second one that he was able to take.

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00:03:56,000 --> 00:03:58,000

Lanishi, you know what these photos remind me of?

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00:03:58,000 --> 00:03:59,000

Rex Heflin case.

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00:03:59,000 --> 00:04:00,000

Yes.

102

00:04:00,000 --> 00:04:01,000

The Rex Heflin case we did.

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00:04:01,000 --> 00:04:04,000

Now, these photos were featured prominently in Life magazine

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00:04:04,000 --> 00:04:07,000

and other major newspapers around the country.

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00:04:07,000 --> 00:04:09,000

These photos are considered classics,

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00:04:09,000 --> 00:04:11,000

but, I mean, there's always been a large contingent

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00:04:11,000 --> 00:04:15,000

in the UFO community that believed that these are hoaxes.

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00:04:15,000 --> 00:04:17,000

Photo analysis was done at the time on the negatives,

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00:04:17,000 --> 00:04:20,000

and they found no indication that they were doctored in any way.

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00:04:20,000 --> 00:04:22,000

Well, I also know that in the 1980s,

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00:04:22,000 --> 00:04:25,000

some skeptics did their own analysis of the photos.

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00:04:25,000 --> 00:04:28,000

According to the results, these shadows indicate

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00:04:28,000 --> 00:04:30,000

that the photos were taken in the morning,

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00:04:30,000 --> 00:04:32,000

and Trent claims to have taken his photos at dusk.

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00:04:32,000 --> 00:04:35,000

On top of that, it looks like the objects could almost just be

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00:04:35,000 --> 00:04:37,000

suspended from the power lines that we're seeing right there

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00:04:37,000 --> 00:04:38,000

in the photos.

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00:04:38,000 --> 00:04:41,000

Our debate is an example of why these photos

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00:04:41,000 --> 00:04:45,000

are still talked about today.

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00:04:45,000 --> 00:04:48,000

Well, Devin, why don't you tell us what you have?

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00:04:48,000 --> 00:04:51,000

My clip was taken in 2010 at a location that some say

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00:04:51,000 --> 00:04:54,000

is among the most mystical places on Earth.

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00:04:54,000 --> 00:04:56,000

Stonehenge.

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00:04:56,000 --> 00:05:00,000

So supposedly, a tourist captured something that he couldn't explain.

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00:05:00,000 --> 00:05:02,000

Check this out.

126

00:05:03,000 --> 00:05:04,000

That's so interesting.

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00:05:04,000 --> 00:05:07,000

It looks like a human form against one of the monoliths.

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00:05:07,000 --> 00:05:09,000

Well, you can tell from the video that it's pretty sunny.

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00:05:09,000 --> 00:05:14,000

What if it was just the sunlight actually reacting with the surface of the rock,

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00:05:14,000 --> 00:05:15,000

creating that image?

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00:05:15,000 --> 00:05:17,000

The rock base is already in shadow.

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00:05:17,000 --> 00:05:21,000

I don't see how a second shadow could form to create the image that we're seeing.

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00:05:21,000 --> 00:05:24,000

I think we'd all enjoy a chance to investigate at Stonehenge,

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00:05:24,000 --> 00:05:28,000

but is the video compelling enough to warrant the journey out there?

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00:05:28,000 --> 00:05:32,000

Why don't we mull it over for a bit and see what else we have?

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00:05:32,000 --> 00:05:33,000

Sounds good.

137

00:05:33,000 --> 00:05:35,000

Alicia, that leaves you.

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00:05:35,000 --> 00:05:39,000

All right, guys, I have a really cool video that comes from a working tavern.

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00:05:39,000 --> 00:05:47,000

Now, in May 2011 in Humboldt, Texas, two surveillance cameras at Colburn's bar

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00:05:47,000 --> 00:05:51,000

captured what many people believe is authentic poltergeist activity.

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00:05:51,000 --> 00:05:55,000

Now, when you watch the video, you'll see an illuminated object move through the bar,

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00:05:55,000 --> 00:05:59,000

and then this ashtray seemingly out of nowhere just shatters.

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00:05:59,000 --> 00:06:00,000

Wow.

144

00:06:00,000 --> 00:06:01,000

It's really crazy. Take a look.

145

00:06:04,000 --> 00:06:06,000

She's explode. You see it's shatter, right?

146

00:06:06,000 --> 00:06:08,000

Yes. So they're all dumbfounded.

147

00:06:08,000 --> 00:06:09,000

Didn't know what was happening.

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00:06:09,000 --> 00:06:11,000

Exactly. Now, take a look at the second angle.

149

00:06:11,000 --> 00:06:14,000

You'll see the orb or light entity just travel through the screen.

150

00:06:14,000 --> 00:06:15,000

Oh, yeah.

151

00:06:15,000 --> 00:06:16,000

You see that, right?

152

00:06:16,000 --> 00:06:17,000

Yeah.

153

00:06:17,000 --> 00:06:18,000

And then now look up at the top corner.

154

00:06:20,000 --> 00:06:21,000

Oh, whoa.

155

00:06:21,000 --> 00:06:23,000

That thing really just explodes and there is nothing around it.

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00:06:23,000 --> 00:06:27,000

Before the owner purchased the bar, there were stories of killings there.

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00:06:27,000 --> 00:06:30,000

There was even a man who committed suicide.

158

00:06:30,000 --> 00:06:35,000

Now, patrons and also employees have reported for years just feeling ghostly touches,

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00:06:35,000 --> 00:06:40,000

hearing strange noises, and even just the overall feeling of being watched.

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00:06:40,000 --> 00:06:45,000

So what we're seeing is just one of many phenomena happening at this bar.

161

00:06:45,000 --> 00:06:46,000

Exactly.

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00:06:46,000 --> 00:06:50,000

I mean, this seems like there could be a number of tasks we could perform to try to replicate what we see here.

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00:06:50,000 --> 00:06:55,000

Yeah. And the fact that there's no audio on this tape, it does lend to some hoax possibilities.

164

00:06:55,000 --> 00:06:57,000

Guys, I really like this case.

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00:06:57,000 --> 00:07:01,000

So let's put this at the top of the list and compare it to everything else we've seen today.

166

00:07:01,000 --> 00:07:06,000

Well, I really like my tandem UFO case, but I also love the legend of the Bruja.

167

00:07:06,000 --> 00:07:08,000

I'm up for the Bruja as well.

168

00:07:08,000 --> 00:07:11,000

I mean, I think there's a wide variety of diverse experiments that we could do,

169

00:07:11,000 --> 00:07:13,000

and I think it's a worthwhile challenge.

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00:07:13,000 --> 00:07:15,000

You guys, as much as I want to go to Stonehenge, LaNisha,

171

00:07:15,000 --> 00:07:18,000

I didn't expect you to bring in an exploding ashtray.

172

00:07:18,000 --> 00:07:19,000

That's where I'm going.

173

00:07:19,000 --> 00:07:23,000

For me, LaNisha, that tape that you found is ideal.

174

00:07:23,000 --> 00:07:24,000

That's the case I'd like to be a part of.

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00:07:24,000 --> 00:07:29,000

Jaya on Austin, why don't we go to Mexico and investigate LaBruja Lechusa

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00:07:29,000 --> 00:07:33,000

and build LaNisha and Devin ashtray ghost.

177

00:07:33,000 --> 00:07:35,000

Texas, good guys.

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00:07:48,000 --> 00:07:49,000

We're in Humboldt, Texas.

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00:07:49,000 --> 00:07:52,000

Heading to the Colpens bar to meet with the owner James Colburn

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00:07:52,000 --> 00:07:55,000

is also the guy that you see walking in the background.

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00:07:55,000 --> 00:07:57,000

The night this original video was recorded.

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00:07:57,000 --> 00:07:58,000

And here we are.

183

00:08:00,000 --> 00:08:05,000

It doesn't look like the typical haunted place.

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00:08:05,000 --> 00:08:06,000

No, it doesn't.

185

00:08:08,000 --> 00:08:10,000

Hi, welcome to Colburns.

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00:08:10,000 --> 00:08:11,000

James?

187

00:08:11,000 --> 00:08:12,000

Yes, sir.

188

00:08:12,000 --> 00:08:13,000

How you doing? Bill?

189

00:08:13,000 --> 00:08:14,000

Good to meet you, Bill.

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00:08:14,000 --> 00:08:15,000

Nice to meet you.

191

00:08:15,000 --> 00:08:16,000

Nice to meet you.

192

00:08:16,000 --> 00:08:17,000

This is Crystal.

193

00:08:17,000 --> 00:08:20,000

She is the young lady who was wiping the bar down in the video.

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00:08:20,000 --> 00:08:25,000

Have either of you had experiences that you would consider to be paranormal?

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00:08:25,000 --> 00:08:30,000

From the moment I opened this bar, it's always, I felt like someone's watching me.

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00:08:30,000 --> 00:08:33,000

I was talking to some customers one night and it felt like someone

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00:08:33,000 --> 00:08:36,000

run their finger across the back of my neck.

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00:08:36,000 --> 00:08:38,000

I turned around the look and there was nobody there.

199

00:08:38,000 --> 00:08:40,000

I was really shaking.

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00:08:40,000 --> 00:08:41,000

It gave me chills.

201

00:08:42,000 --> 00:08:43,000

I was bartending one night.

202

00:08:43,000 --> 00:08:45,000

I felt like something hit my neck.

203

00:08:45,000 --> 00:08:48,000

But at the same time, it was like a shock to my neck.

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00:08:48,000 --> 00:08:49,000

And I turned around and I looked.

205

00:08:49,000 --> 00:08:51,000

There was nothing there.

206

00:08:51,000 --> 00:08:56,000

The former owner of the bar, he put a revolver to his head

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00:08:56,000 --> 00:08:59,000

and committed suicide here at the back door of the bar.

208

00:08:59,000 --> 00:09:00,000

I believe he's still here.

209

00:09:01,000 --> 00:09:03,000

But, James, why don't you tell us what happened that night?

210

00:09:03,000 --> 00:09:04,000

Well, it was a normal night.

211

00:09:04,000 --> 00:09:08,000

I had just come into the building after walking the last customer out.

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00:09:08,000 --> 00:09:13,000

As I got about right in this vicinity of the bar,

213

00:09:13,000 --> 00:09:16,000

I heard an explosion, like a glass breaking.

214

00:09:17,000 --> 00:09:22,000

And it was so loud, though, that it was not like anything we've heard before.

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00:09:24,000 --> 00:09:26,000

This is the location that the ashtray was in.

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00:09:26,000 --> 00:09:29,000

So from where you were standing, Crystal, what happened?

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00:09:29,000 --> 00:09:32,000

As I was wiping, I heard something shatter.

218

00:09:32,000 --> 00:09:36,000

I looked up because I thought maybe a glass fell, broke something.

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00:09:36,000 --> 00:09:41,000

She's had several of these glasses in the past flung at her.

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00:09:41,000 --> 00:09:45,000

And that's what we thought it was, was one of these glasses falling and just crashing.

221

00:09:45,000 --> 00:09:49,000

But then I realized, like, that the pieces were bigger and that it was an ashtray.

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00:09:49,000 --> 00:09:55,000

And I realized that I had a camera behind you and behind the bar.

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00:09:55,000 --> 00:09:59,000

So I told her, I said, let's go back in the back and take a look at this.

224

00:09:59,000 --> 00:10:02,000

Is your surveillance system still accessible?

225

00:10:02,000 --> 00:10:04,000

Can we hook up our video feeds up to it and use it?

226

00:10:04,000 --> 00:10:06,000

Absolutely, very easily done.

227

00:10:06,000 --> 00:10:08,000

Do you have any possible explanation?

228

00:10:08,000 --> 00:10:12,000

I'm not really sure why anything would make an ashtray explode

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00:10:12,000 --> 00:10:15,000

other than to get our attention and let us know they're here.

230

00:10:16,000 --> 00:10:21,000

Can you tell me with 100% certainty that you're not aware or we're not involved

231

00:10:21,000 --> 00:10:24,000

with any sort of hoax or prank?

232

00:10:24,000 --> 00:10:27,000

What you're seeing on the video is 100% real.

233

00:10:28,000 --> 00:10:31,000

James, Crystal, thanks for your time. We really appreciate it.

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00:10:31,000 --> 00:10:33,000

You're on your own. Thank you.

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00:10:34,000 --> 00:10:37,000

So now that we've spoken to James and Crystal about their surveillance footage,

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00:10:37,000 --> 00:10:41,000

we're going to launch them to a full investigation and see if we can replicate the original video.

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00:10:42,000 --> 00:10:47,000

When you look at the original video, you can see the small point of light

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00:10:47,000 --> 00:10:51,000

that moves through the bar towards the ashtray right before it explodes.

239

00:10:51,000 --> 00:10:52,000

Right.

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00:10:52,000 --> 00:10:55,000

Well, that light entity definitely plays into the theory that there's something

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00:10:55,000 --> 00:10:57,000

paranormal behind the exploding ashtray.

242

00:10:57,000 --> 00:10:59,000

But since that light can easily be replicated,

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00:10:59,000 --> 00:11:02,000

I think we should focus on the ashtray for our experiments.

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00:11:02,000 --> 00:11:03,000

I agree.

245

00:11:03,000 --> 00:11:06,000

So what could have made that ashtray explode?

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00:11:06,000 --> 00:11:10,000

What if something very small fell from above and that's what shattered the ashtray?

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00:11:10,000 --> 00:11:13,000

You know, that's a logical place to start these experiments.

248

00:11:13,000 --> 00:11:16,000

You know, I can stand on the bar right here where the wine glasses are

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00:11:16,000 --> 00:11:18,000

and maybe something fell from this height.

250

00:11:18,000 --> 00:11:22,000

So we could start with a fastener that might have been used to hold these wine glasses in place.

251

00:11:22,000 --> 00:11:25,000

And I'll feed both security cameras to our monitor

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00:11:25,000 --> 00:11:27,000

so that we can see what's being recorded in real time.

253

00:11:27,000 --> 00:11:28,000

Perfect.

254

00:11:30,000 --> 00:11:32,000

For the falling object experiment,

255

00:11:32,000 --> 00:11:36,000

Devon is going to be standing on the bar dropping different sized screws onto the ashtrays below.

256

00:11:36,000 --> 00:11:39,000

Devon, I'll cue you when to drop the fastener.

257

00:11:39,000 --> 00:11:40,000

Great.

258

00:11:40,000 --> 00:11:42,000

And I'm going to go ahead and start recording.

259

00:11:42,000 --> 00:11:46,000

Starting with a very small screw standing by.

260

00:11:46,000 --> 00:11:48,000

All right, guys.

261

00:11:48,000 --> 00:11:53,000

Three, two, one.

262

00:11:53,000 --> 00:11:54,000

Go, Devon.

263

00:11:54,000 --> 00:11:58,000

Coming up on Fact or Fake Paranormal Files.

264

00:11:58,000 --> 00:12:00,000

All right, Devon, release the ball.

265

00:12:00,000 --> 00:12:01,000

Whoa!

266

00:12:01,000 --> 00:12:02,000

No way.

267

00:12:02,000 --> 00:12:05,000

Do you have unfinished business here?

268

00:12:05,000 --> 00:12:06,000

Is that even up to technical help?

269

00:12:06,000 --> 00:12:07,000

Yes, it is.

270

00:12:07,000 --> 00:12:09,000

What is going on here?

271

00:12:16,000 --> 00:12:19,000

We're testing the theory that a small object, like a screw,

272

00:12:19,000 --> 00:12:23,000

fell from above and hit the ashtray right in the sweet spot, causing it to explode.

273

00:12:23,000 --> 00:12:26,000

Hopefully, we'll be able to replicate the video using this method.

274

00:12:26,000 --> 00:12:28,000

Devon, I'll cue you when to drop the fastener.

275

00:12:28,000 --> 00:12:29,000

Great.

276

00:12:29,000 --> 00:12:31,000

And I'm going to go ahead and start recording.

277

00:12:31,000 --> 00:12:36,000

Starting with a very small screw standing by.

278

00:12:36,000 --> 00:12:37,000

All right, guys.

279

00:12:37,000 --> 00:12:43,000

Three, two, one.

280

00:12:43,000 --> 00:12:44,000

Go, Devon.

281

00:12:44,000 --> 00:12:47,000

Wow, okay.

282

00:12:47,000 --> 00:12:48,000

No visible damage.

283

00:12:48,000 --> 00:12:49,000

Nothing at all?

284

00:12:49,000 --> 00:12:50,000

Nothing.

285

00:12:50,000 --> 00:12:51,000

Not even a chip.

286

00:12:51,000 --> 00:12:52,000

Wow.

287

00:12:52,000 --> 00:12:53,000

That's a replacement.

288

00:12:53,000 --> 00:12:54,000

We're definitely going to have to go with something heavier.

289

00:12:54,000 --> 00:12:58,000

I say we move on to something a little more drastic and use the steel ball bearing.

290

00:12:58,000 --> 00:13:00,000

All right, Devon.

291

00:13:00,000 --> 00:13:04,000

Three, two, one.

292

00:13:04,000 --> 00:13:07,000

Release the ball.

293

00:13:07,000 --> 00:13:08,000

Wow.

294

00:13:08,000 --> 00:13:09,000

Wow.

295

00:13:09,000 --> 00:13:10,000

Great.

296

00:13:10,000 --> 00:13:11,000

Look at the paddle.

297

00:13:11,000 --> 00:13:13,000

Look at all the hairline fractures in the glass.

298

00:13:13,000 --> 00:13:14,000

Great work, Devon.

299

00:13:14,000 --> 00:13:15,000

Nice.

300

00:13:15,000 --> 00:13:16,000

All right, guys.

301

00:13:16,000 --> 00:13:17,000

Let's check it out.

302

00:13:17,000 --> 00:13:19,000

Look at the paddle when this thing breaks.

303

00:13:19,000 --> 00:13:20,000

Wow.

304

00:13:20,000 --> 00:13:21,000

Wow.

305

00:13:21,000 --> 00:13:22,000

It's pretty dramatic.

306

00:13:22,000 --> 00:13:27,000

I'm noticing that in the original video, the explosion seems to flower up and out.

307

00:13:27,000 --> 00:13:33,000

And in our video, it tends to flower down in a circle, which makes me think that whatever

308

00:13:33,000 --> 00:13:37,000

caused the ash tray to break originated from the center and possibly from underneath the

309

00:13:37,000 --> 00:13:38,000

ash tray.

310

00:13:38,000 --> 00:13:43,000

The other thing is when you're looking at the video that we just shot, you can see the

311

00:13:43,000 --> 00:13:44,000

falling object.

312

00:13:44,000 --> 00:13:45,000

You can see the ball bearing.

313

00:13:45,000 --> 00:13:48,000

In the original video, you see nothing at all.

314

00:13:48,000 --> 00:13:49,000

You just see the shadow.

315

00:13:49,000 --> 00:13:54,000

And do you know what, if a falling object had hit the ash tray, you would have seen something

316

00:13:54,000 --> 00:13:55,000

in the debris.

317

00:13:55,000 --> 00:13:58,000

There is another natural explanation that could cause glass to shatter.

318

00:13:58,000 --> 00:14:01,000

A sudden temperature change, thermal shock.

319

00:14:01,000 --> 00:14:02,000

That's right.

320

00:14:02,000 --> 00:14:06,000

If you make cold glass and expose it to heat quickly, that could cause it to shatter.

321

00:14:06,000 --> 00:14:09,000

It's a natural explanation, and I think we should test it.

322

00:14:09,000 --> 00:14:10,000

Me too.

323

00:14:10,000 --> 00:14:11,000

Our last experiment was revealing.

324

00:14:11,000 --> 00:14:14,500

You could clearly see the object fall through frame before hitting the ash tray, which we

325

00:14:14,500 --> 00:14:16,000

didn't see in the original video.

326

00:14:16,000 --> 00:14:20,000

So now we're going to continue on with our investigation, this time using the concept

327

00:14:20,000 --> 00:14:21,000

of thermal shock.

328

00:14:21,000 --> 00:14:22,000

Well, you know what?

329

00:14:22,000 --> 00:14:25,000

I was checking out the area where the ash tray was sitting, and I noticed that it was really

330

00:14:25,000 --> 00:14:26,000

cold.

331

00:14:26,000 --> 00:14:27,000

So I looked underneath and look.

332

00:14:27,000 --> 00:14:29,000

You see ice bins under here.

333

00:14:29,000 --> 00:14:33,000

Maybe the ash tray could have been set on a piece of ice without them even knowing it.

334

00:14:33,000 --> 00:14:37,000

Because there's so much ice over here, we should test the idea that it was sat here for a long

335

00:14:37,000 --> 00:14:38,000

period of time.

336

00:14:38,000 --> 00:14:43,000

It became cold, and then maybe a cigarette ember or a lip match was introduced, and that's

337

00:14:43,000 --> 00:14:45,000

what caused it to go into thermal shock.

338

00:14:45,000 --> 00:14:46,500

So I'm going to prep two ash trays.

339

00:14:46,500 --> 00:14:49,000

I'll put both in the ice to get it super cold.

340

00:14:49,000 --> 00:14:54,000

We can get a more consistent burn with a coal versus a cigarette ember, so for testing purposes,

341

00:14:54,000 --> 00:14:55,000

we'll use a hot coal.

342

00:14:55,000 --> 00:14:57,000

Place it right on the center with some tongs.

343

00:14:57,000 --> 00:14:58,000

Nice.

344

00:14:58,000 --> 00:15:00,000

I'll set up my thermal imager on a tripod.

345

00:15:00,000 --> 00:15:03,000

That way we can gauge the temperature of the ash tray and record everything.

346

00:15:03,000 --> 00:15:04,000

Okay.

347

00:15:04,000 --> 00:15:05,000

Sounds good.

348

00:15:05,000 --> 00:15:06,000

All right.

349

00:15:06,000 --> 00:15:11,000

When glass is heated or cooled unevenly, the section that's affected will expand or contract.

350

00:15:11,000 --> 00:15:15,000

The rest of the glass that's at a constant temperature remains unchanged.

351

00:15:15,000 --> 00:15:19,000

The changed section tends to break away from the rest of the glass.

352

00:15:19,000 --> 00:15:24,000

This is known as thermal shock, and this is the experiment we're about to begin.

353

00:15:24,000 --> 00:15:26,000

All right.

354

00:15:26,000 --> 00:15:27,000

Here we go.

355

00:15:27,000 --> 00:15:28,000

Okay, ready?

356

00:15:28,000 --> 00:15:29,000

Stand back.

357

00:15:29,000 --> 00:15:30,000

Okay.

358

00:15:30,000 --> 00:15:31,000

All right.

359

00:15:31,000 --> 00:15:34,000

This thing is getting burning hot.

360

00:15:34,000 --> 00:15:43,000

Thermal shock experiment in three, two, one, cue the coal.

361

00:15:43,000 --> 00:15:47,000

I hear a sizzle a little bit, but I don't see any cracking.

362

00:15:47,000 --> 00:15:49,000

I think we need to take this to the next level.

363

00:15:49,000 --> 00:15:52,000

Let's use the blowtorch and put it right on a frozen ash tray.

364

00:15:52,000 --> 00:15:53,000

All right.

365

00:15:53,000 --> 00:15:54,000

Let's try it.

366

00:15:54,000 --> 00:15:55,000

Okay.

367

00:15:55,000 --> 00:15:56,000

Torch is ready.

368

00:15:56,000 --> 00:15:57,000

Okay.

369

00:15:57,000 --> 00:15:58,000

Go, Devon.

370

00:15:58,000 --> 00:15:59,000

Whoa.

371

00:15:59,000 --> 00:16:08,000

That was an explosion.

372

00:16:08,000 --> 00:16:10,000

I got glass thrown over here, too.

373

00:16:10,000 --> 00:16:13,000

Why don't you guys come on over for a side-by-side?

374

00:16:13,000 --> 00:16:17,000

Now, this shows we can definitely create an exploding ash tray with a temperature shift,

375

00:16:17,000 --> 00:16:23,000

but when you look at the original clip here, all of the glass remains right on the bar.

376

00:16:23,000 --> 00:16:28,000

With ours, the explosion was so big, glass has been spread almost over this entire place.

377

00:16:28,000 --> 00:16:29,000

Absolutely.

378

00:16:29,000 --> 00:16:33,000

I mean, it definitely still exploded in an omnidirectional pattern, which is the same

379

00:16:33,000 --> 00:16:37,000

as the original video, but we really had to put some high heat on that just to get it to go.

380

00:16:37,000 --> 00:16:41,000

In theory, a temperature shift could have been a reasonable explanation for what we're seeing

381

00:16:41,000 --> 00:16:45,000

in the regional video, but in practice, the experiment was flawed.

382

00:16:45,000 --> 00:16:48,000

What do you say we start cleaning this stuff up and we'll move on to our next experiment?

383

00:16:48,000 --> 00:16:49,000

Yeah, that sounds good.

384

00:16:49,000 --> 00:16:54,000

Now, we were able to create a similar omnidirectional explosion by using extreme heat,

385

00:16:54,000 --> 00:16:59,000

which is a little bit unrealistic, so we're going to move on to test the theory that this video might have been hoaxed.

386

00:16:59,000 --> 00:17:04,000

So we've tested the most plausible natural explanations and still haven't been able to replicate the original video.

387

00:17:04,000 --> 00:17:08,000

Well, you know, one popular theory amongst effects specialists is a glass popper.

388

00:17:08,000 --> 00:17:12,000

I mean, a glass popper is basically a miniature nail gun with a charge inside of it.

389

00:17:12,000 --> 00:17:18,000

Someone does have to physically detonate the glass popper, but it could have been anybody who was at the bar.

390

00:17:18,000 --> 00:17:23,000

Okay, well, I'll tell you what then, let's get this thing rigged up and I can start programming the remote detonator.

391

00:17:23,000 --> 00:17:26,000

And I'll take the wires, run it through the bar well and make sure to hide it with the mat.

392

00:17:26,000 --> 00:17:30,000

You know what, since we're dealing with explosives, we're going to need some air protection.

393

00:17:30,000 --> 00:17:33,000

Yes, when this popper goes off, it's going to be very loud, you guys.

394

00:17:33,000 --> 00:17:38,000

So now we're going to test the theory that this exploding glass astray was not the result of poltergeist activity,

395

00:17:38,000 --> 00:17:41,000

but rather a hoax using a simple pyrotechnic stunt.

396

00:17:41,000 --> 00:17:47,000

Hopefully, the small explosive device will evenly shot at the astray like we see in the original clip.

397

00:17:47,000 --> 00:17:49,000

All right, detonator's on.

398

00:17:49,000 --> 00:17:50,000

I'm ready.

399

00:17:50,000 --> 00:17:56,000

All right, explosion in three, two, one, fire!

400

00:18:01,000 --> 00:18:09,000

In 2008, local paranormal researchers were called in to investigate the home of a couple worried that an evil presence was terrifying their two small sons.

401

00:18:10,000 --> 00:18:16,000

During the investigation, an IR camera fixed on the crib where the children slept picked up a mysterious ghostly anomaly.

402

00:18:16,000 --> 00:18:20,000

But is this footage fact or faked? The answer when we return.

403

00:18:29,000 --> 00:18:34,000

When paranormal researchers captured footage of this mysterious apparition emanating from a child's crib,

404

00:18:34,000 --> 00:18:37,000

believers claimed it was proof of an actual ghost.

405

00:18:37,000 --> 00:18:39,000

But is it fact or faked?

406

00:18:40,000 --> 00:18:41,000

Faked.

407

00:18:41,000 --> 00:18:45,000

The family actually has twin boys, both of whom were in the crib when this video was shot.

408

00:18:45,000 --> 00:18:48,000

The ghostly image is a simple case of misidentification.

409

00:18:48,000 --> 00:18:54,000

It's a combination of the second child standing up with a motion blur created by the IR camera.

410

00:18:54,000 --> 00:18:59,000

So now we're going to test the theory that this exploding glass astray was not the result of poltergeist activity,

411

00:18:59,000 --> 00:19:02,000

but rather a hoax using a simple pyrotechnic stunt.

412

00:19:03,000 --> 00:19:05,000

All right, detonator's on.

413

00:19:06,000 --> 00:19:07,000

I'm ready.

414

00:19:07,000 --> 00:19:10,000

All right, explosion in three, two, one, fire!

415

00:19:11,000 --> 00:19:12,000

Fire!

416

00:19:15,000 --> 00:19:16,000

Oh!

417

00:19:16,000 --> 00:19:18,000

That was awesome.

418

00:19:18,000 --> 00:19:20,000

We got the same omnidirectional explosion.

419

00:19:20,000 --> 00:19:22,000

We've got a little bit more glass sliding around.

420

00:19:22,000 --> 00:19:25,000

Well, let's see how this looks on video. Let's do our side by side right away.

421

00:19:27,000 --> 00:19:28,000

Whoa!

422

00:19:28,000 --> 00:19:29,000

Did you see that?

423

00:19:29,000 --> 00:19:30,000

I did. Now, you know what?

424

00:19:30,000 --> 00:19:34,000

Look how the glass stayed in that same omnidirectional pattern that we see in the original.

425

00:19:34,000 --> 00:19:36,000

I mean, it looks like it explodes from within.

426

00:19:36,000 --> 00:19:40,000

I mean, the first thing that I noticed is that in our footage, you can see the small glass popper,

427

00:19:40,000 --> 00:19:44,000

and you can also see a small bill of smoke, which we don't have in the original video.

428

00:19:44,000 --> 00:19:47,000

The shattering, though, it looks pretty close to the original video.

429

00:19:47,000 --> 00:19:51,000

You know, I think with our experiments, we've been able to explode the astray,

430

00:19:51,000 --> 00:19:55,000

but that still doesn't account for the numerous reports of paranormal activity here.

431

00:19:55,000 --> 00:19:59,000

So let's grab our gear and we'll sweep the bar looking for any signs of paranormal activity.

432

00:19:59,000 --> 00:20:01,000

Okay, sounds good.

433

00:20:01,000 --> 00:20:02,000

All right.

434

00:20:03,000 --> 00:20:07,000

With years of an accumulated history and eyewitness accounts here at Colvin's Bar,

435

00:20:07,000 --> 00:20:11,000

it's time we do our own nighttime investigation to see what we can turn up.

436

00:20:11,000 --> 00:20:16,000

All right, guys, so each of these monitors are set up to correspond with a specific IR camera.

437

00:20:16,000 --> 00:20:21,000

Now, the first two correspond with the two surveillance cameras that captured the original footage we're investigating.

438

00:20:21,000 --> 00:20:25,000

The third is watching the back door where the previous owner committed suicide.

439

00:20:25,000 --> 00:20:28,000

And the fourth is framed up to match the pool table area,

440

00:20:28,000 --> 00:20:31,000

which is the main area not covered by the two surveillance cameras.

441

00:20:31,000 --> 00:20:32,000

Nice.

442

00:20:32,000 --> 00:20:35,000

I am going to be monitoring with an EMF detector and a thermal camera,

443

00:20:35,000 --> 00:20:38,000

looking for anything abnormal in temperature or electromagnetic field.

444

00:20:38,000 --> 00:20:44,000

Well, I'm going to be conducting an EVP session in the rear hall where the previous owner committed suicide.

445

00:20:44,000 --> 00:20:46,000

All right, well, before you go, here's a walkie.

446

00:20:46,000 --> 00:20:47,000

Thank you.

447

00:20:47,000 --> 00:20:48,000

Make sure you're staying good contact.

448

00:20:48,000 --> 00:20:49,000

Okay.

449

00:20:49,000 --> 00:20:50,000

We'll be good to go once you guys kill the light.

450

00:20:50,000 --> 00:20:52,000

All right, we're on it.

451

00:20:56,000 --> 00:20:57,000

Go dark.

452

00:21:07,000 --> 00:21:10,000

Kevin, I have visual of you and on camera for.

453

00:21:11,000 --> 00:21:14,000

I'm going to be setting up my digital audio recorder.

454

00:21:14,000 --> 00:21:16,000

I'm having an EVP session.

455

00:21:16,000 --> 00:21:17,000

Copy that.

456

00:21:25,000 --> 00:21:27,000

What is that?

457

00:21:35,000 --> 00:21:36,000

Denver, LaNisha.

458

00:21:36,000 --> 00:21:37,000

Go for LaNisha.

459

00:21:37,000 --> 00:21:40,000

Hey, I'm getting an odd cold spot on the wall.

460

00:21:41,000 --> 00:21:43,000

I'm thinking maybe it's a pipe or something,

461

00:21:43,000 --> 00:21:47,000

but I'm just going to see if I can hear anything on the other side of this wall.

462

00:21:47,000 --> 00:21:48,000

That's a good idea, Sam.

463

00:21:48,000 --> 00:21:50,000

I don't know if you hear anything.

464

00:21:51,000 --> 00:21:53,000

If it's a pipe, I should hear something.

465

00:21:54,000 --> 00:21:57,000

If there's anybody here, why don't you speak to us?

466

00:21:59,000 --> 00:22:01,000

Do you have unfinished business here?

467

00:22:03,000 --> 00:22:06,000

Is there something you didn't get to say because you ended your life?

468

00:22:08,000 --> 00:22:09,000

Say it now.

469

00:22:14,000 --> 00:22:16,000

Guys, I'm not hearing anything on the other side of that wall.

470

00:22:16,000 --> 00:22:18,000

I don't think there's any pipes there.

471

00:22:19,000 --> 00:22:20,000

I'm going to make a note of that.

472

00:22:20,000 --> 00:22:22,000

That could be signs of something paranormal.

473

00:22:24,000 --> 00:22:28,000

I'm just going to go to the far side of the bar

474

00:22:29,000 --> 00:22:33,000

and see if there's any other cold spots or if it's just that one wall.

475

00:22:37,000 --> 00:22:38,000

No way.

476

00:22:41,000 --> 00:22:44,000

Bill, have you been over at the bar anytime leaning on it

477

00:22:44,000 --> 00:22:46,000

at all, transferring body heat?

478

00:22:47,000 --> 00:22:48,000

Negative.

479

00:22:49,000 --> 00:22:52,000

I'm picking up a heat signature on the bar.

480

00:22:52,000 --> 00:22:55,000

It just seems to be by itself sitting there, a big red spot.

481

00:22:55,000 --> 00:22:57,000

Will you come and join me over here?

482

00:22:58,000 --> 00:22:59,000

I'm on the way.

483

00:23:02,000 --> 00:23:04,000

Hey, hey, check this out.

484

00:23:04,000 --> 00:23:05,000

Look, look, look, look.

485

00:23:07,000 --> 00:23:08,000

Right here.

486

00:23:08,000 --> 00:23:09,000

I see it.

487

00:23:09,000 --> 00:23:11,000

We did our blowtorch experiment hours ago.

488

00:23:11,000 --> 00:23:13,000

It's impossible for this to be residual heat.

489

00:23:13,000 --> 00:23:15,000

What's going on out there, guys?

490

00:23:15,000 --> 00:23:18,000

Lanisha, we are picking up a heat signature on the bar

491

00:23:18,000 --> 00:23:21,000

that's the same side as the ashtray exploded.

492

00:23:22,000 --> 00:23:25,000

Hey, guys, can you check and see if there's any electrical cords

493

00:23:25,000 --> 00:23:26,000

running underneath the bar?

494

00:23:27,000 --> 00:23:28,000

Copy that, Lanisha.

495

00:23:28,000 --> 00:23:29,000

Bill's checking right now.

496

00:23:30,000 --> 00:23:34,000

Lanisha, there's definitely electrical conduit running across,

497

00:23:34,000 --> 00:23:36,000

but it's not like anything is warm.

498

00:23:36,000 --> 00:23:38,000

I got my hands right on it.

499

00:23:39,000 --> 00:23:40,000

I want to try something.

500

00:23:40,000 --> 00:23:42,000

If you're seeing a different kind of a thing,

501

00:23:42,000 --> 00:23:43,000

I want to try something.

502

00:23:43,000 --> 00:23:47,000

If you're seeing it here, I want to put my hand on that same spot.

503

00:23:48,000 --> 00:23:49,000

Okay?

504

00:23:50,000 --> 00:23:51,000

I got my hands on it, right?

505

00:23:51,000 --> 00:23:52,000

Yep, you sure do.

506

00:23:52,000 --> 00:23:53,000

Okay.

507

00:23:53,000 --> 00:23:55,000

Has the heat signature changed at all?

508

00:23:57,000 --> 00:23:58,000

It's changed with your hand on it.

509

00:23:58,000 --> 00:24:00,000

Your hand is clearly hotter.

510

00:24:01,000 --> 00:24:02,000

Maybe this is a communication attempt.

511

00:24:03,000 --> 00:24:04,000

I'm going to move my hand away.

512

00:24:05,000 --> 00:24:09,000

Tell me if you see anything other than my handprint

513

00:24:09,000 --> 00:24:10,000

and that original heat spot.

514

00:24:12,000 --> 00:24:13,000

Okay?

515

00:24:16,000 --> 00:24:18,000

I don't see anything out of the ordinary.

516

00:24:19,000 --> 00:24:20,000

What the heck?

517

00:24:30,000 --> 00:24:32,000

Making up a heat signature on the bar,

518

00:24:32,000 --> 00:24:35,000

it just seems to be by itself sitting there, a big red spot.

519

00:24:35,000 --> 00:24:37,000

I want to try something.

520

00:24:38,000 --> 00:24:41,000

Tell me if you see anything other than my handprint

521

00:24:41,000 --> 00:24:43,000

and that original heat spot.

522

00:24:43,000 --> 00:24:44,000

Okay.

523

00:24:44,000 --> 00:24:45,000

Okay?

524

00:24:48,000 --> 00:24:50,000

I don't see anything out of the ordinary.

525

00:24:50,000 --> 00:24:51,000

What the heck?

526

00:24:53,000 --> 00:24:55,000

Hold on, hold on, hold on.

527

00:24:55,000 --> 00:24:56,000

Are you guys okay?

528

00:24:56,000 --> 00:24:59,000

Devon from LaNisha, did you pick up anything on the IR right now

529

00:24:59,000 --> 00:25:01,000

because a glass just shattered behind the bar?

530

00:25:01,000 --> 00:25:02,000

I saw a glass ball.

531

00:25:02,000 --> 00:25:04,000

Is that EMF detector going up by itself?

532

00:25:04,000 --> 00:25:05,000

Yes, it is.

533

00:25:05,000 --> 00:25:06,000

What is going on here?

534

00:25:12,000 --> 00:25:13,000

Yes, started out.

535

00:25:13,000 --> 00:25:15,000

Tell me what happened in Texas.

536

00:25:15,000 --> 00:25:19,000

We went to Humble, Texas to investigate the possible poltergeist activity

537

00:25:19,000 --> 00:25:23,000

at Coldburn's Bar and see if we could replicate that mysterious exploding ashtray.

538

00:25:23,000 --> 00:25:26,000

So for our first experiment, we wanted to test the possibility

539

00:25:26,000 --> 00:25:31,000

that a falling object fell down, hit the ashtray, and caused it to explode.

540

00:25:31,000 --> 00:25:33,000

Here are the results.

541

00:25:35,000 --> 00:25:36,000

Wow.

542

00:25:36,000 --> 00:25:37,000

Definitely exploded.

543

00:25:37,000 --> 00:25:39,000

In order to get this experiment to work,

544

00:25:39,000 --> 00:25:42,000

we had to use something that had enough mass to get the ashtray to break.

545

00:25:42,000 --> 00:25:44,000

And in this case, we used a metal ball bearing.

546

00:25:44,000 --> 00:25:48,000

Unfortunately, the ball bearing is not a part of the manufacturing of the glass rack.

547

00:25:48,000 --> 00:25:51,000

Plus, we didn't see anything falling in the original video.

548

00:25:51,000 --> 00:25:54,000

So that made it an unlikely scenario.

549

00:25:54,000 --> 00:25:56,000

So we moved on to another natural explanation

550

00:25:56,000 --> 00:25:59,000

that maybe this ashtray exploded due to thermal shock.

551

00:25:59,000 --> 00:26:02,000

So we took the ashtray and we chilled it and applied heat,

552

00:26:02,000 --> 00:26:04,000

but we weren't getting the reaction that we needed.

553

00:26:04,000 --> 00:26:07,000

So we took it to the extreme and applied a blow torch to it.

554

00:26:07,000 --> 00:26:08,000

Check it out.

555

00:26:10,000 --> 00:26:11,000

Whoa!

556

00:26:11,000 --> 00:26:12,000

Okay.

557

00:26:12,000 --> 00:26:14,000

That really shattered and it went everywhere.

558

00:26:14,000 --> 00:26:15,000

Yeah.

559

00:26:15,000 --> 00:26:19,000

We had to apply such high temperatures that it really made that scenario unlikely

560

00:26:19,000 --> 00:26:21,000

that it was due to temperature shifts.

561

00:26:21,000 --> 00:26:25,000

So then we decided to test the possibility that the ashtray was rigged up

562

00:26:25,000 --> 00:26:29,000

to something like a small pyrotechnics device known as a glass popper.

563

00:26:29,000 --> 00:26:31,000

We got some pretty good results.

564

00:26:31,000 --> 00:26:32,000

Take a look.

565

00:26:32,000 --> 00:26:33,000

Okay.

566

00:26:34,000 --> 00:26:35,000

Did you see that?

567

00:26:35,000 --> 00:26:36,000

Yeah.

568

00:26:36,000 --> 00:26:37,000

Yeah, definitely shattered.

569

00:26:37,000 --> 00:26:39,000

But I did see a little bit of smoke in yours.

570

00:26:39,000 --> 00:26:41,000

So this experiment got me thinking.

571

00:26:41,000 --> 00:26:44,000

If we could use a glass popper to explode an ashtray

572

00:26:44,000 --> 00:26:47,000

and result in a similar pattern that we see in the original video,

573

00:26:47,000 --> 00:26:51,000

let's go back to that original video and examine it a little bit closer.

574

00:26:51,000 --> 00:26:55,000

I grabbed a frame and enlarged it a thousand percent.

575

00:26:55,000 --> 00:26:56,000

Wow.

576

00:26:56,000 --> 00:26:57,000

All right.

577

00:26:57,000 --> 00:27:00,000

This is actually the ashtray here.

578

00:27:00,000 --> 00:27:06,000

And then we have this dark object laying in the ashtray

579

00:27:06,000 --> 00:27:11,000

and it's got leads that seem to come over the edge and then down underneath the bar.

580

00:27:11,000 --> 00:27:14,000

So that's exactly how we ended up wiring ours.

581

00:27:14,000 --> 00:27:18,000

This image is so degraded though that it's evidence that could be considered inconclusive,

582

00:27:18,000 --> 00:27:21,000

but it really does look like there's something in the ashtray.

583

00:27:21,000 --> 00:27:26,000

So this image does suggest the possibility that the original video could have been hoaxed,

584

00:27:26,000 --> 00:27:28,000

but it still doesn't explain why.

585

00:27:28,000 --> 00:27:33,000

Yeah, and I believe that James believes that there's something paranormal going on at his bar.

586

00:27:33,000 --> 00:27:38,000

So with all the reports regarding paranormal activities surrounding Colburn's bar,

587

00:27:38,000 --> 00:27:43,000

we decided that a night investigation was in order and it's exactly what we did.

588

00:27:43,000 --> 00:27:46,000

And I swept the bar looking for any anomalous heat signatures

589

00:27:46,000 --> 00:27:49,000

and it turns out I found one right over where the ashtray exploded.

590

00:27:49,000 --> 00:27:52,000

And just as Devin found that unusual heat signature,

591

00:27:52,000 --> 00:27:58,000

a glass literally flew from off the glass rack directly above the bar where the ashtray was positioned.

592

00:27:58,000 --> 00:27:59,000

What?

593

00:27:59,000 --> 00:28:01,000

And we caught it from two different angles.

594

00:28:01,000 --> 00:28:05,000

You can see one of our camera operators in the shot, but it's really interesting footage.

595

00:28:05,000 --> 00:28:06,000

Take a look guys.

596

00:28:09,000 --> 00:28:10,000

What?

597

00:28:10,000 --> 00:28:11,000

Yeah!

598

00:28:11,000 --> 00:28:12,000

Yes!

599

00:28:14,000 --> 00:28:16,000

That's amazing!

600

00:28:16,000 --> 00:28:19,000

The glasses were slid back on the rack at least six inches.

601

00:28:19,000 --> 00:28:21,000

Nothing could have fallen by itself.

602

00:28:21,000 --> 00:28:27,000

It is a bar rack designed to hold glasses engineered so they won't do that and fall.

603

00:28:27,000 --> 00:28:29,000

This is not the end of it.

604

00:28:29,000 --> 00:28:33,000

Earlier in the night, I recorded an EVP session in the hallway that leads to the alley

605

00:28:33,000 --> 00:28:36,000

where the previous owner had shot himself with a gun.

606

00:28:36,000 --> 00:28:42,000

And I was asking some questions and why don't you play this audio file and you can hear the response.

607

00:28:43,000 --> 00:28:45,000

Do you have unfinished business here?

608

00:28:46,000 --> 00:28:49,000

Whoa! That sounds like a door slamming.

609

00:28:49,000 --> 00:28:51,000

See to me it sounds like a gun firing.

610

00:28:51,000 --> 00:28:53,000

Do you have unfinished business here?

611

00:28:54,000 --> 00:28:56,000

Right under your last word, you hear a slight...

612

00:28:57,000 --> 00:28:59,000

I'm just trying to wrap my mind around all of this.

613

00:28:59,000 --> 00:29:01,000

What do you guys think about Colburn's Bar?

614

00:29:01,000 --> 00:29:07,000

Based on my personal experience being there, as far as poltergeist activity at Colburn's Bar, fact.

615

00:29:07,000 --> 00:29:12,000

After the results of our experiments, I was pretty sure there's nothing going on that's paranormal at Colburn's.

616

00:29:12,000 --> 00:29:15,000

But then our night investigation kind of threw us a curveball.

617

00:29:15,000 --> 00:29:17,000

So I'm torn you guys. I don't know.

618

00:29:17,000 --> 00:29:21,000

Well it seems that there's a consensus that the video quite possibly was hoaxed.

619

00:29:21,000 --> 00:29:27,000

But at the same time, to me it's obvious there's something going on in this bar that makes it paranormal.

620

00:29:34,000 --> 00:29:37,000

So, tell us about your Mexican adventure.

621

00:29:37,000 --> 00:29:49,000

Well, we went down south to a place called Calacuaya just outside of Mexico City where David Rojas

claims he captured actual footage of a witch taking flight.

622

00:29:52,000 --> 00:30:05,000

So here we are in Calacuaya just outside of Mexico City investigating the legendary case of La Bruja La Chusa which was filmed by David Rojas.

623

00:30:05,000 --> 00:30:10,000

So David says that he was out at these old mining caves when he hears movement at the mouth of the cave.

624

00:30:10,000 --> 00:30:16,000

So he points his camera and he captures what looks like a robed figure taking flight.

625

00:30:17,000 --> 00:30:22,000

David should be waiting for us. The caves are right up there it looks like.

626

00:30:22,000 --> 00:30:24,000

Let's get his side of the story and see what happens.

627

00:30:32,000 --> 00:30:36,000

Hey, I'm Ben. Hi guys. Nice to meet you. How are you, Ben? This is Chael.

628

00:30:36,000 --> 00:30:41,000

What prompted you to come to these caves and actually investigate this?

629

00:30:41,000 --> 00:30:53,000

I came to the caves to investigate Rojas and the people who live around here have seen like a flying entity and that's why they call it a witches cave.

630

00:30:53,000 --> 00:30:57,000

And that's what compelled us to come and make the investigation.

631

00:30:57,000 --> 00:30:59,000

What happened that day? It kind of run us through it.

632

00:30:59,000 --> 00:31:10,000

I believe I saw a flying human being. We wanted to get like a glimpse of the whole cave so I would walk in this way

633

00:31:10,000 --> 00:31:17,000

and when we were coming back and I turned to the entrance of the cave I saw this figure like floating.

634

00:31:17,000 --> 00:31:30,000

It was like bending down and when it saw me I ran towards it and when I ran towards this entity, the witch, it just stood up and took off.

635

00:31:32,000 --> 00:31:35,000

How large was this entity that you saw?

636

00:31:36,000 --> 00:31:39,000

We could say a buzz about your size.

637

00:31:39,000 --> 00:31:42,000

Did you hear anything? Was anyone saying anything?

638

00:31:42,000 --> 00:31:45,000

No, nothing. What kind of camera was it?

639

00:31:45,000 --> 00:31:50,000

This is a camera. If you want to do your experiment, you can do it with the same camera.

640

00:31:50,000 --> 00:31:51,000

Thank you.

641

00:31:51,000 --> 00:31:52,000

You're very welcome.

642

00:31:52,000 --> 00:31:54,000

Well, David, thank you so much.

643

00:31:54,000 --> 00:31:56,000

Okay, you have a great time. Bye.

644

00:31:56,000 --> 00:31:57,000

Bye.

645

00:32:00,000 --> 00:32:07,000

Alright guys, according to the legend of Labruchalachusa, the witch can take on a form of an animal like a large bird.

646

00:32:07,000 --> 00:32:14,000

I mean, it has to be a big bird though. Something like a condor or an owl maybe. I mean something with a really large wingspan.

647

00:32:14,000 --> 00:32:19,000

Well spotted owls are large. They're nocturnal birds that are actually indigenous to this area.

648

00:32:19,000 --> 00:32:26,000

It's quite possible that these investigators frightened an owl that was resting and it flew out of the cave to get away.

649

00:32:26,000 --> 00:32:32,000

I mean, when we look at natural explanations, I think this is really the only possibility that's possible.

650

00:32:32,000 --> 00:32:38,000

Well, this is perfect guys because I've contacted the local bird handler and he's got just the thing that we need, so let's go meet him.

651

00:32:40,000 --> 00:32:42,000

Mucho gusto. Yo soy Jael. Este es Ben y Austin.

652

00:32:42,000 --> 00:32:44,000

Hola, cómo estás? Bien.

653

00:32:44,000 --> 00:32:46,000

Ask him how big the wingspan could be on a bird like this.

654

00:32:46,000 --> 00:32:49,000

Qué tan grande es la envergadura de las alas.

655

00:32:49,000 --> 00:32:51,000

Bueno, él alcanza medidas.

656

00:32:51,000 --> 00:32:54,000

They span at about 80 to 85 centimeters.

657

00:32:54,000 --> 00:32:57,000

They actually build their nests inside these caves.

658

00:32:57,000 --> 00:33:00,000

I'm going to ask him how he best thinks we could set this up.

659

00:33:00,000 --> 00:33:05,000

Es mejor que lo hacemos cuante, aguante o a la percha.

660

00:33:05,000 --> 00:33:07,000

Bueno, ella está acostumbrada a su percha.

661

00:33:07,000 --> 00:33:11,000

She's really used to flying to a purse because she's accustomed to it and feels comfortable there.

662

00:33:11,000 --> 00:33:18,000

So, why don't we just use that and I'll take the owl and the glove and cast it off into the air.

663

00:33:18,000 --> 00:33:25,000

So, I'll head into the cave, I'll set up the camera and then I'll follow the same path from David's video until I land where you are.

664

00:33:25,000 --> 00:33:28,000

And then I'll give you a 3-2-1 and you can cast off the bird.

665

00:33:28,000 --> 00:33:32,000

Excellent. Hey buddy, you want to come with me and do a little flying?

666

00:33:32,000 --> 00:33:33,000

Okay, come on.

667

00:33:33,000 --> 00:33:37,000

So, Ben's positioned himself at the start point with the owl. Jael's framing up the camera.

668

00:33:37,000 --> 00:33:40,000

I'm going to set this percha up directly out of the frame on this ledge.

669

00:33:40,000 --> 00:33:45,000

That way it'll attract the owl, creating the exact same flight pattern we see from the Bruja in the original video.

670

00:33:49,000 --> 00:33:51,000

I've got her spotted out and I'm in position.

671

00:33:51,000 --> 00:33:56,000

I'm going to try and get low enough so that you don't see my hand when I do what's called casting off.

672

00:33:56,000 --> 00:34:03,000

I'll be throwing her up into the air and hopefully she sees her perch right up there where Austin is and she'll go right to it.

673

00:34:04,000 --> 00:34:06,000

Birds in position, waiting on your countdown Jael.

674

00:34:06,000 --> 00:34:08,000

Starting the pan.

675

00:34:11,000 --> 00:34:12,000

And three.

676

00:34:15,000 --> 00:34:16,000

Two.

677

00:34:19,000 --> 00:34:20,000

One.

678

00:34:22,000 --> 00:34:23,000

Release owl.

679

00:34:33,000 --> 00:34:37,000

We're going to start our experiments by looking at the natural explanation.

680

00:34:37,000 --> 00:34:40,000

Now we have a spotted owl, which is common to the area.

681

00:34:40,000 --> 00:34:43,000

The spotted owl will start out here at the mouth of the cave.

682

00:34:43,000 --> 00:34:49,000

Hopefully we can get it to fly right across the same trajectory as the object we saw in the video.

683

00:34:51,000 --> 00:34:52,000

Starting the pan.

684

00:34:56,000 --> 00:34:57,000

And three.

685

00:34:59,000 --> 00:35:00,000

Two.

686

00:35:03,000 --> 00:35:04,000

One.

687

00:35:06,000 --> 00:35:07,000

Release owl.

688

00:35:13,000 --> 00:35:14,000

How'd that go?

689

00:35:15,000 --> 00:35:16,000

That was pretty good guys.

690

00:35:16,000 --> 00:35:18,000

Why don't you come on by and take a look?

691

00:35:18,000 --> 00:35:19,000

Alright.

692

00:35:22,000 --> 00:35:23,000

Ready?

693

00:35:23,000 --> 00:35:24,000

Here we go.

694

00:35:24,000 --> 00:35:25,000

Starts the pan.

695

00:35:25,000 --> 00:35:26,000

Okay.

696

00:35:26,000 --> 00:35:28,000

And there it is.

697

00:35:28,000 --> 00:35:29,000

You see that?

698

00:35:29,000 --> 00:35:30,000

You know what?

699

00:35:30,000 --> 00:35:31,000

The speed's pretty close.

700

00:35:31,000 --> 00:35:33,000

It is dark Christian color.

701

00:35:33,000 --> 00:35:35,000

The flight pattern was exact.

702

00:35:35,000 --> 00:35:38,000

But the problem is that you can see wings flapping.

703

00:35:38,000 --> 00:35:39,000

You can see that it's a bird.

704

00:35:39,000 --> 00:35:40,000

Well yeah, absolutely.

705

00:35:40,000 --> 00:35:43,000

I mean we did get her to fly diagonally.

706

00:35:43,000 --> 00:35:46,000

But in the original footage you can actually see arms.

707

00:35:46,000 --> 00:35:49,000

And then as it launches the arms like straighten.

708

00:35:49,000 --> 00:35:50,000

Yeah.

709

00:35:50,000 --> 00:35:51,000

And then it flies off.

710

00:35:51,000 --> 00:35:54,000

I mean if we were going with the natural explanation, I think you're right.

711

00:35:54,000 --> 00:35:56,000

This is the only thing I think it could have been.

712

00:35:56,000 --> 00:35:57,000

But now we know.

713

00:35:57,000 --> 00:35:58,000

This isn't it.

714

00:35:58,000 --> 00:35:59,000

Why did we test this out?

715

00:35:59,000 --> 00:36:03,000

Because a lot of people believe that the witches are related and take form, you know, into

716

00:36:03,000 --> 00:36:04,000

owls.

717

00:36:04,000 --> 00:36:05,000

But this definitely is not an owl.

718

00:36:05,000 --> 00:36:07,000

I really think we have to look at the hoaxes from here on out.

719

00:36:07,000 --> 00:36:08,000

Alright guys.

720

00:36:08,000 --> 00:36:09,000

You did a good job.

721

00:36:09,000 --> 00:36:11,000

But it looks like we've got to move on to a hoax theory, huh?

722

00:36:11,000 --> 00:36:12,000

Sorry.

723

00:36:14,000 --> 00:36:16,000

Alright guys, you know what I was thinking?

724

00:36:16,000 --> 00:36:21,000

What if what David caught was actually just somebody running up the side, hitting this ledge doing

725

00:36:21,000 --> 00:36:24,000

a parkour-like move where he actually just scaled the ledge.

726

00:36:24,000 --> 00:36:25,000

That's interesting.

727

00:36:25,000 --> 00:36:26,000

You know I have heard of parkour.

728

00:36:26,000 --> 00:36:31,000

It's an extreme sport where the objective is to navigate city streets and buildings

729

00:36:31,000 --> 00:36:35,000

using simply the combination of running, jumping and climbing.

730

00:36:35,000 --> 00:36:38,000

If you look at it, there's a natural step right here.

731

00:36:38,000 --> 00:36:44,000

I could hit that, pivot from here, try to extend my body out to give that brouhaha look,

732

00:36:44,000 --> 00:36:45,000

flip over.

733

00:36:45,000 --> 00:36:47,000

And I mean there's literally a sinkhole on the other side.

734

00:36:47,000 --> 00:36:48,000

I could dip through it.

735

00:36:48,000 --> 00:36:51,000

So when you film, you see a brouhaha, you run out, I'm gone.

736

00:36:51,000 --> 00:36:53,000

Can you do that without hurting yourself?

737

00:36:53,000 --> 00:36:55,000

We're about to find out, I think.

738

00:36:55,000 --> 00:36:56,000

I love it.

739

00:36:56,000 --> 00:36:58,000

In order to be safe, we'll put crash pads on the inside.

740

00:36:58,000 --> 00:37:01,000

And on top of that, I'll put on my rock climbing shoes, give me more traction.

741

00:37:01,000 --> 00:37:03,000

Now it's just a matter of seeing if we can get the same flight trajectory.

742

00:37:03,000 --> 00:37:04,000

Let's try it.

743

00:37:04,000 --> 00:37:05,000

Do this.

744

00:37:05,000 --> 00:37:06,000

Okay.

745

00:37:15,000 --> 00:37:16,000

I have a full black jumpsuit.

746

00:37:16,000 --> 00:37:20,000

This is going to help me give the same look, shape and color as the brouhaha in the original video.

747

00:37:20,000 --> 00:37:23,000

I've also equipped myself with special shoes and gloves for grip.

748

00:37:23,000 --> 00:37:28,000

Now it's just a matter of making my body create a motion that'll give the same flight trajectory

749

00:37:28,000 --> 00:37:30,000

as the brouhaha in the original footage.

750

00:37:32,000 --> 00:37:35,000

Austin is now outside of the cave and ready to go.

751

00:37:35,000 --> 00:37:37,000

So Ben and I are going to head inside the cave.

752

00:37:37,000 --> 00:37:43,000

Once we coordinate his movements, we'll give him the 3-2-1 and hopefully he'll launch just like a witch.

753

00:37:46,000 --> 00:37:48,000

All right, Austin, you ready?

754

00:37:48,000 --> 00:37:49,000

Guys, I'm ready to fly.

755

00:37:49,000 --> 00:37:50,000

I'm waiting on your countdown.

756

00:37:51,000 --> 00:37:54,000

Whenever you're ready, go ahead and call it.

757

00:37:54,000 --> 00:37:57,000

Cameras framed up and rolling and we're starting our sweep.

758

00:37:57,000 --> 00:37:58,000

Okay.

759

00:37:59,000 --> 00:38:00,000

And three.

760

00:38:02,000 --> 00:38:03,000

Two.

761

00:38:05,000 --> 00:38:06,000

One.

762

00:38:06,000 --> 00:38:07,000

Make the move.

763

00:38:16,000 --> 00:38:17,000

Did you see that?

764

00:38:17,000 --> 00:38:18,000

You timed it perfect.

765

00:38:18,000 --> 00:38:19,000

Hello, guys.

766

00:38:19,000 --> 00:38:20,000

Good job, man.

767

00:38:20,000 --> 00:38:22,000

Let me queue this up so we can watch it.

768

00:38:23,000 --> 00:38:24,000

Okay, there's the panning.

769

00:38:24,000 --> 00:38:25,000

She starts to pan that way.

770

00:38:26,000 --> 00:38:27,000

Hits it right there.

771

00:38:27,000 --> 00:38:33,000

Your jump actually had the diagonal trajectory of the flight pattern in the original footage.

772

00:38:33,000 --> 00:38:40,000

However, you see in the original video, it almost looks as if this thing was hovering in place

773

00:38:40,000 --> 00:38:42,000

and then takes off from where it was.

774

00:38:42,000 --> 00:38:46,000

You actually look like you're being propelled from, you know, your own motion.

775

00:38:46,000 --> 00:38:50,000

This just looks almost as if it's being yanked out of frame.

776

00:38:50,000 --> 00:38:53,000

What do you say we go put something together and pull it up the hill, huh?

777

00:38:53,000 --> 00:38:54,000

Let's go.

778

00:39:00,000 --> 00:39:04,000

Well, guys, you know, looking at our test footage and the original video,

779

00:39:04,000 --> 00:39:06,000

it certainly suggests that this was a hoax.

780

00:39:06,000 --> 00:39:09,000

Well, let's just set up a quick pulley system above the mouth of the cave,

781

00:39:09,000 --> 00:39:12,000

attach our dummy to a line, feed it through with enough tension

782

00:39:12,000 --> 00:39:15,000

so that the dummy actually just hangs right here and looks like it's floating.

783

00:39:15,000 --> 00:39:18,000

All right, once it's all rigged up, Austin, you can stay up there.

784

00:39:18,000 --> 00:39:19,000

Okay.

785

00:39:19,000 --> 00:39:23,000

I'll take my place down here inside the cave and you can feed me the other line.

786

00:39:23,000 --> 00:39:25,000

I'll be pulling that and you'll be filming.

787

00:39:25,000 --> 00:39:26,000

Perfect. Let's get started.

788

00:39:26,000 --> 00:39:27,000

Let's dive down in our system.

789

00:39:35,000 --> 00:39:36,000

Okay.

790

00:39:36,000 --> 00:39:37,000

Let's get to work.

791

00:39:40,000 --> 00:39:41,000

Don't hold that.

792

00:39:41,000 --> 00:39:47,000

Okay, we'll go position this one and then we'll feed the line down.

793

00:39:50,000 --> 00:39:52,000

We have our pulley system in place.

794

00:39:52,000 --> 00:39:55,000

We're going to angle it out just not right over the cave, but in an angle

795

00:39:55,000 --> 00:40:00,000

because we want that force when it's pulled to pull the dummy up on that diagonal

796

00:40:00,000 --> 00:40:01,000

that we saw in the video.

797

00:40:06,000 --> 00:40:10,000

Right back here, we actually have our anchor point.

798

00:40:10,000 --> 00:40:14,000

Once we tie that up, it should give us that diagonal flight pattern

799

00:40:14,000 --> 00:40:16,000

that we need to replicate the original footage.

800

00:40:18,000 --> 00:40:22,000

All right, guys, I'm just about done tying our monofilament line.

801

00:40:22,000 --> 00:40:25,000

I'm going to come down now and start pulling on the other side

802

00:40:25,000 --> 00:40:27,000

so that it gives the line some tension.

803

00:40:27,000 --> 00:40:29,000

You can actually just sort of hover there in the bush.

804

00:40:29,000 --> 00:40:30,000

Perfect.

805

00:40:32,000 --> 00:40:38,000

All right, Ben, if you can give me some tension, I'll put the dummy right where we want them.

806

00:40:38,000 --> 00:40:39,000

Here you go.

807

00:40:40,000 --> 00:40:41,000

That's perfect.

808

00:40:41,000 --> 00:40:43,000

I'm going to head to the vantage point.

809

00:40:46,000 --> 00:40:47,000

Our dummy's in position.

810

00:40:47,000 --> 00:40:50,000

Once Jai-O frames up her shot, I'm going to come down here.

811

00:40:50,000 --> 00:40:51,000

I'll pull this.

812

00:40:51,000 --> 00:40:53,000

He should go up just like in David's video.

813

00:40:54,000 --> 00:40:55,000

Austin, you ready?

814

00:40:55,000 --> 00:40:56,000

I'm ready.

815

00:40:56,000 --> 00:40:58,000

Okay, I'm getting ready to pull.

816

00:40:58,000 --> 00:41:00,000

Jai-O, you all framed up?

817

00:41:00,000 --> 00:41:02,000

Cameras framed up and rolling.

818

00:41:02,000 --> 00:41:04,000

Okay, I'm in position.

819

00:41:04,000 --> 00:41:06,000

Let's do it.

820

00:41:06,000 --> 00:41:08,000

All right, starting my pan.

821

00:41:09,000 --> 00:41:11,000

And three.

822

00:41:13,000 --> 00:41:14,000

Two.

823

00:41:16,000 --> 00:41:17,000

One.

824

00:41:17,000 --> 00:41:18,000

It's like riding the bull.

825

00:41:18,000 --> 00:41:19,000

Pull the dummy.

826

00:41:30,000 --> 00:41:31,000

Our dummy's in position.

827

00:41:31,000 --> 00:41:34,000

Once Jai-O frames up her shot, I'll pull this.

828

00:41:34,000 --> 00:41:36,000

He should go up just like in David's video.

829

00:41:37,000 --> 00:41:38,000

Jai-O, you all framed up?

830

00:41:38,000 --> 00:41:40,000

Cameras framed up and rolling.

831

00:41:40,000 --> 00:41:42,000

Okay, I'm in position.

832

00:41:43,000 --> 00:41:44,000

Let's do it.

833

00:41:45,000 --> 00:41:46,000

All right, starting my pan.

834

00:41:48,000 --> 00:41:49,000

And three.

835

00:41:51,000 --> 00:41:52,000

Two.

836

00:41:54,000 --> 00:41:55,000

One.

837

00:41:55,000 --> 00:41:57,000

It's like riding the bull.

838

00:41:57,000 --> 00:41:58,000

Pull the dummy.

839

00:42:04,000 --> 00:42:07,000

We moved on to the hoax scenario that this bruja

840

00:42:07,000 --> 00:42:10,000

could possibly just be a dummy being pulled by a string.

841

00:42:10,000 --> 00:42:12,000

So here's what I captured on camera.

842

00:42:13,000 --> 00:42:14,000

Oh!

843

00:42:14,000 --> 00:42:16,000

That looked just like the original video.

844

00:42:16,000 --> 00:42:17,000

Yeah.

845

00:42:20,000 --> 00:42:23,000

You guys, this was a really simple assembly,

846

00:42:23,000 --> 00:42:25,000

but there are multiple different ways that you could have rigged this

847

00:42:25,000 --> 00:42:27,000

and got the exact same effect.

848

00:42:27,000 --> 00:42:29,000

I think David Rojas faked this video.

849

00:42:29,000 --> 00:42:30,000

I'm gonna agree with Austin.

850

00:42:30,000 --> 00:42:32,000

I think everything was faked.

851

00:42:32,000 --> 00:42:33,000

I think you nailed this one.

852

00:42:33,000 --> 00:42:35,000

The only thing that could make it better is a confession,

853

00:42:35,000 --> 00:42:37,000

but this is hoaxed.

854

00:42:37,000 --> 00:42:39,000

We gave Rojas the benefit of the doubt

855

00:42:39,000 --> 00:42:41,000

and we listened to the story,

856

00:42:41,000 --> 00:42:43,000

and we tried various popular theories,

857

00:42:43,000 --> 00:42:47,000

but it turns out the most popular theory in this case was right.

858

00:42:47,000 --> 00:42:49,000

I believe the video was hoaxed.

859

00:42:49,000 --> 00:42:50,000

You guys nailed it.

860

00:42:50,000 --> 00:42:51,000

Case closed.